

Diana Machulina

Born in Ukraine in 1981, live and work in Moscow.

- 2004** Fine art school Surikov, Moscow
- 2003** Contemporary art institute, Moscow
- 2002** Academy of arts, Stuttgart, Germany
- 2000** GITIS (National institute of artistic theater), Moscow

Prize and awards

Kandinsky Prize, Best young artist, 2008
« Younger than Jesus » artist directory, New-Museum, New-York, 2009.
Selected for an artist residency in Paris, Couvent des Recollets, summer 2010
Selected for an artist residency in Rome, American Academy, with the support of the Joseph Brodsky Foundation, 2013

Personal shows

- 2016** « Opening of Postcommunism: cadaver exquis », Dukley Art Center, Montenegro
- 2012** « In Praise of Folly », Guelman Gallery, Moscow
- 2011** « Exercises », Multimedia Art Museum, Moscow
- 2010** « In Praise of Folly », Galerie Stanislas Bourgain, Paris
- 2009** « Pandora's lovely stuff », Galerie Stanislas Bourgain, Paris
- 2008** « Rubber Soul », Galerie Stanislas Bourgain, Paris
- 2007** « Old New », Marat Guelman gallery, Moscow, Russia
- 2006** « Pillow's book », Ecomusée Voltaire, Geneva, Switzerland.

Group shows (Selection)

2015

"The art of being there", Saint-Petersburg (Russia)

2014

"Quelles sont nos ruines", Ateliers du Vent, Rennes (France)

"Dance Macabre", American Academy in Rome

2013

5th Moscow Biennale of Contemporary Art, Main Project, "En plein air", collective project

"Museum of Modern Art : Department of work and employment", New Tretyakov Gallery, Moscow, as part of the 5th Moscow Biennale of Contemporary Art

2012

«Decoration of the beautiful. Elitism and kitsch in contemporary art», New Tretyakov Gallery, Moscow

«Monuments and Documents», Tretyakov gallery, Moscow

«Limited Edition», Open Gallery, Moscow

«Motherland», Sibfair, Novosibirsk

2011

« Hostages of Void », Tretyakov Gallery, Moscow; 16th Line gallery, Rostov-on-Don

« Motherland », Perm Museum of Modern Art, Perm

« Contra mater», special project of 4th Moscow biennale, Stroganov State University of Art and Industry, Moscow

2010

« Contrepoint russe », Louvre Museum, Paris

« Jeune création russe », les ateliers du vent, Rennes, France

« Futurologia, Russian artists and the avant-garde heritage », Garage Art Center, Moscow. Curator Hervé Mikaeloff.

« The russians are coming », Havre Magasinet Art Center, Boden, Sweden

2009

Kandinsky Prize in London, Louise T Blouin Foundation, London

Third Moscow Biennale of Contemporary art (September 2009)

« The european studio », project of the European Commission representation on Russia, Central House of Artists, Moscow.

2008

« Invisible difference », Artstrelka Projects, Moscow

« Laughterlife », Paradise Row gallery, London and Volker-Diehl gallery, Moscow.

« Uncomfortable art », 000130 gallery, Helsinki, Finland

2007

« Comprachicos », «Sots-art. Political art in Russia from 1972 to now », La Maison Rouge, fondation Antoine de Galbert, Paris

«Old New», in the project «History of the present time» of curator Iara Boubnova, 2nd Moscow Biennale of Contemporary art, Moscow.

Installation «What time is God?» in the exhibition «Artist diary », special project of the 2nd Moscow Biennale of Contemporary art, Moscow.

2006

Exhibition «Art at the age of the social Darwinism”, Contemporary art museum, Toyama, Japan

2005

Exhibition « Russian pop-art », Tretyakov Gallery, Moscow, Russia

Exhibition «No comments”, special project of the 1st Moscow Biennale of Contemporary art

Diana Machulina artworks are in many public and private collections including Tretyakov Gallery (Moscow), Deutsche Bank collection, Ecomusée Voltaire (Geneva), Contemporary art museum (Japan), Philippe Dejacques (Paris), De Flers (Paris), Steven Guermeur (Paris).